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Borders Of Infinity



Synopsis

3 Miles Vorkosigan Adventures! The Mountains of Mouring is a Hugo & Nebula Award-winning novella. Just after graduating from military academy, Ensign Miles must take on one of his duties as a Barraryan Vor Lord by acting as detective and judge in a back-country murder case. In Labyrinth, Miles travels to Jackson's Whole on a covert mission for Barrayar as Dendaril Mercenary Admiral Naismith. His mission to rescue a top research geneticist is complicated by the doctor's insistence that one of his experimental creatures be destroyed first. The Borders of Infinity finds Miles in a Cetagandan prison camp. But why is he here? How does he handle captivity? And, will he make it out alive?

Book Information

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Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (97 customer reviews)

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Authors, A-Z > (B) > Bujold, Lois McMaster #16241 inÂ Books > Science Fiction & Fantasy >

Science Fiction > Space Opera #32518 inÂ Books > Literature & Fiction > Action & Adventure >

Science Fiction

Customer Reviews

This collection of novellas was my introduction to Miles Vorkosigan, and while I suspect that the first book (The Warrior's Apprentice) Might have been a better opening, it did convince me to read every one that our libraries contained, and finally to begin collecting the series. This collections contains three complete novellas and a, well, best described as sort-of-a-story to connect the three very different events in Miles' career. This wrap-around story is the main reason I gave the collection a mere four stars; it contains a suggestion of a rather scanty plot against Lord Aral Vorkosigan via Miles' more unusual adventures (Or rather, his monetary expenses), which serves no purpose except to perhaps introduce the idea of the imperial Auditors used in the later book Memory (And much better introduced within that book itself). As another reviewer said, the novellas could

probably stand alone safely. As for the three stories themselves, they vary immensely in theme. "The Mountains of Mourning" is a tale of Miles Vorkosigan's early years, and in theory it is a murder mystery, but the emotional impact on both Miles and myself as reader was quite incredible. This is probably the best of the three stories. Following this, "Labyrinth" is a bit of a surprise; an almost rollicking adventure of Miles as the little "Admiral Naismith". It was great fun, but there was very little real emotional impact. It contained another excellent character, but felt to me like it was lacking depth - it was a plot-driven story, and shamelessly so. Having reread it since, it is better than my first impression, but the difference between the two stories was a bit of a shock.

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